

Shelley Society, London
Report
1887/88

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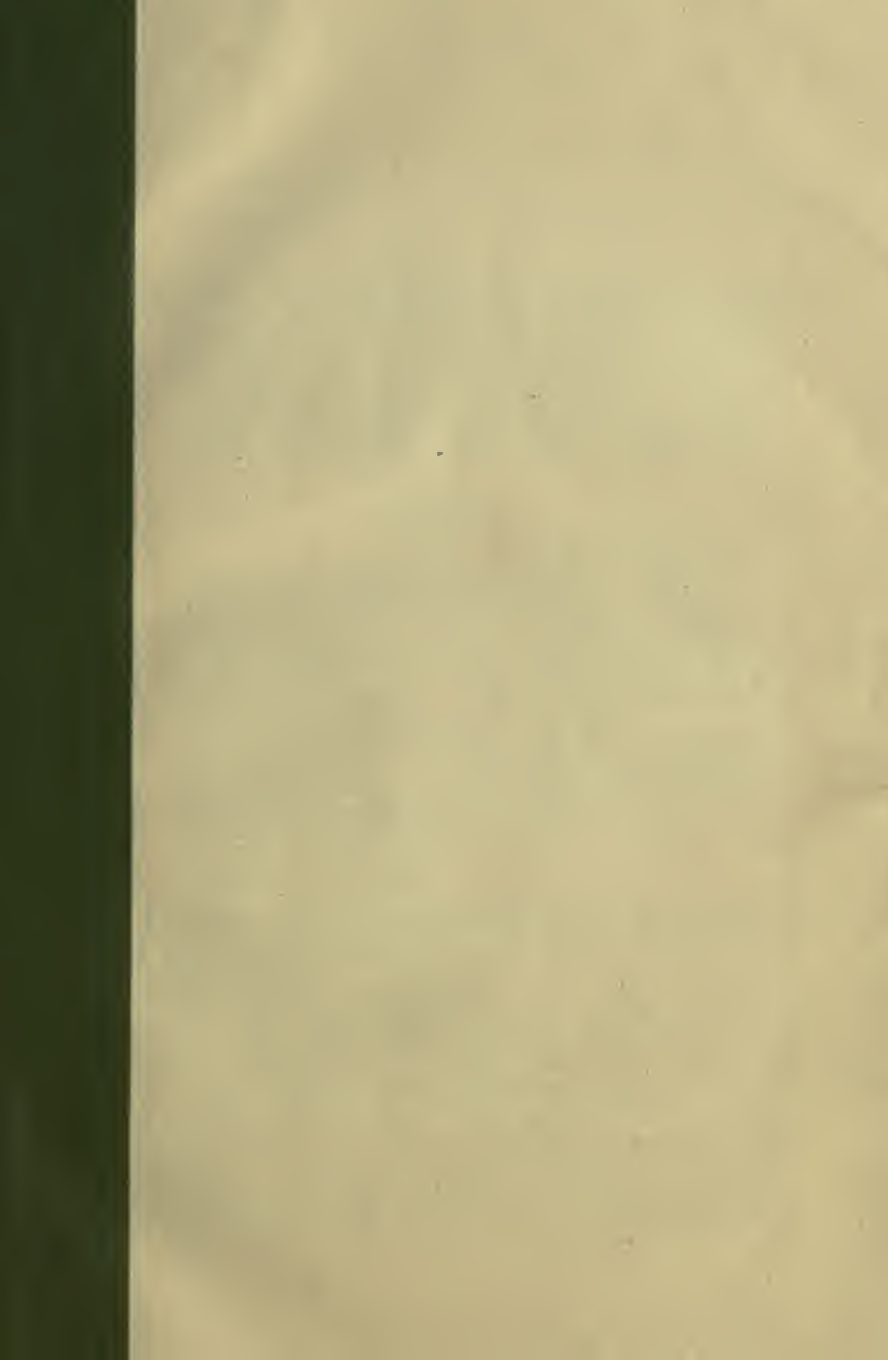
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~~88~~ The ANNUAL GENERAL MEETING of the SHELLEY SOCIETY will be held on Wednesday, the 11th of January, 1888, at 8 P.M., at University College, Gower Street, London, W.C.; W. M. ROSSETTI, Esq., in the chair.

1887/88

SECOND ANNUAL REPORT, 1888.

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| <p>§ 1. <i>Number of Members.</i></p> <p>§ 2. <i>General Publications and Papers in 1887.</i></p> <p>§ 3. <i>Musical Soirée in 1887.</i></p> <p>§ 4. <i>The Meetings in 1887, and Papers there read.</i></p> <p>§ 5. <i>The like for 1888.</i></p> <p>§ 6. <i>The Shelley Concordance.</i></p> <p>§ 7. <i>The Honorary Secretaries—Mr. Preston, Mr. Little, Mr. Wise. The local Branches—Birmingham.</i></p> | <p>§ 8. <i>Committee for 1888.</i></p> <p>§ 9. <i>M. Rabbe and Mr. Sharp—Works on Shelley.</i></p> <p>§ 10. <i>Publications proposed for 1888.</i></p> <p>§ 11. <i>The like for 1889—Suggestion of anticipated subscription for 1889.</i></p> <p>§ 12. <i>Conclusion.</i></p> |
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§ 1. The Committee of the Shelley Society submit to the Members the following Report as to the work of the Society's second year, 1887.

When the preceding Annual Report was presented, January 26th, 1887, the number of Members of the Society stood at 400. It now stands at 402, of whom only about 360 have paid their subscriptions. This is not quite as it should be. We ought to have retained, allowing only for the few contingent losses which are inevitable, the whole of our List of Members in 1886; and ought in 1887 to have added a fair proportionate number of new names. On all grounds—chiefly on

the ground of Shelley's name and fame, and partly on that of the very considerable advantages which the Society realised for its Members in 1886, and which it would have been only too well pleased to continue for them in 1887—the list of enrolled Members ought to have risen higher by this time. Still, a list of 402 (or even of 360 paying) Members, is a handsome one for a Literary Society in the second year of its existence; and your Committee, while they see plenty of room for renewed effort, see none for discouragement.

§ 2. The work of the Society for the past year consists of (1) General Publications, (2) Papers and *Note-book*, and (3) a Musical Performance, besides the usual Monthly Papers.

(1) The general publications are as follows:—

a. *The Wandering Jew*: a Poem by Shelley and Medwin. Edited by Mr. B. Dobell.

b. *The Shelley Primer*, by H. S. Salt.

c. The Pianoforte Score of Dr. W. C. Sellé's music to Shelley's *Hellas*.

d. Shelley's *Epipsychidion*, with an Introduction by Mr. Stopford Brooke, a Note by Mr. A. C. Swinburne, and a Bibliographical Preface by Mr. R. A. Potts. Presented by Mr. Potts.

Both Mr. Potts and Mr. Brooke are entitled to the heartiest thanks of the Society for the generous gift of this book, and the eloquent elucidation of it.

We should here recall attention to a passage in the Annual Report read in January last. It runs as follows:—

“The Committee are anxious to avoid pledging themselves with any great precision to a list of publications for 1887. The following first list, or a majority of the works named in it, may be expected—

The Wandering Jew.

The *Shelley Primer*, by Mr. Salt.

The Pianoforte Score of Dr. Sellé's setting of *Hellas*.

Shelley's *Address to the Irish People*.

Shelley's *Necessity of Atheism*.

Epipsychidion.”

Besides these six books, ten others were named as possible, but only in case donors were to come forward, or the number of our Members were to increase.

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Now, as a matter of fact, not any one of the last-named ten books has been published ; and of the six less indefinitely announced, only four, which we have already named, have appeared. *The Address to the Irish People* and *The Necessity of Atheism* remain over, and will now belong to the issue of 1888. They are expected to be ready as soon as the current month terminates.

It is clear that not only in respect of *The Cenci* performance, followed by the *Hellas*, but also in respect of publications, the Committee was far too liberal to the Society—or shall we say, the Society was too liberal to its Members?—in 1886, and was over-desirous of repeating the like course in 1887. The consequence of this sanguine method of dealing with our moderate funds is, that the cost of *The Cenci* and *Hellas* absorbed our income of 1886, and that we have run up a heavy printer's bill, and must now lay ourselves out to retrench until we shall have cleared off our liabilities. To avoid any large present expenditure upon printing, necessarily means to issue few books to Members for a while. This cannot but be disappointing to the Members ; and the Committee regret to make the announcement. Accurately considered however, there is no real harm done. If we reckon together the doings of three years—1886, '87, and '88—every Member will have had for his annual guinea a very full and indeed handsome guinea's-worth ; and it finally amounts to this : that the Committee, eager to do their very best for the Society at the very earliest opportunity, supplied, sooner than these could be reasonably expected or asked for, some of the volumes really proper to a triennial issue. If Members will only be so considerate as to feel obliged to the Committee for delivering certain books before they were fairly due, they will condone the less liberal distribution of ensuing date.

(2) The papers issued have been :—

“ On Shelley's *Triumph of Life*,” by John Todhunter, M.D.

“ Miss Alma Murray as ‘Beatrice Cenci,’ ” by B. L. Mosely, LL.B.

“ On Lord Beaconsfield and Shelley,” by Richard Garnett, LL.D.

“ On *Prometheus Unbound* considered as a Poem,” by W. M. Rossetti. Part I.

Three parts of the *Shelley Note-book* have also been sent out.

(3) The musical performance took place in University College on May 11th, under the able direction of Mr. Wallace Wells. Various distinguished vocalists and musicians, and some eminent amateurs as well, favoured us by taking part in it; and some of the most choice and admired musical settings of Shelley's exquisite lyrics were given on that occasion—an item of special interest being an adaptation of *To Night* to the music of Wagner's *Träume*. It was with peculiar pleasure that we included in the selection the setting of the "Hymn of Pan" by the poet's son, Sir Percy Florence Shelley.

§ 3. This musical *soirée* was the only performance of any such kind that your Committee were prepared to undertake in 1887; for, as was notified at our last annual meeting, a very troublesome deficit had resulted from the performance in 1886 of Shelley's *Hellas*, recitation and music, and we were bound to economise in proportion in 1887. There was therefore no performance, such as we had early in 1886, of the tragedy of *The Cenci*; nor can the Committee say that any such performance will be given in the current year. The matter will however be borne in mind; and, if funds should be forthcoming, few things would be more gratifying to the Committee than to repeat the memorable experiment of 1886, and re-enact *The Cenci*—for the honour of Shelley and the satisfaction of our Members and their friends, and to express a due sense of the generous support which some of the foremost dramatic artists were then willing to afford us, and would assuredly not deny us hereafter.

§ 4. The meetings and papers proper to 1887 were as understated:—

January 26.—Annual General Meeting.

February 9.—*The Triumph of Life*, by Dr. Todhunter.

March 9.—"Miss Alma Murray as 'Beatrice Cenci,'" by B. L. Mosely, LL.B.

April 13.—*The Revolt of Islam*, by A. Galt Ross.

June 8.—"Reminiscences of Miss Clairmont, Remarks on Shelley's Poetry," &c., by E. A. Silsbee.

October 12.—“Lord Beaconsfield and Shelley,” by Dr. Garnett.

November 9.—“*Prometheus Unbound* considered as a Poem,” part i., by W. M. Rossetti.

December 7.—“Shelley and Socialism,” by Dr. Aveling.

§ 5. For the current year we expect :—

January 11 (this evening).—“*Prometheus Unbound* considered as a Poem,” part ii., by W. M. Rossetti.

February 8.—“Shelley’s Faith,” by W. Kinton Parkes.

March 14.—“Shelley’s Metres,” by Professor the Rev. J. B. Mayor, B.D.

April 11.—*Julian and Maddalo*, by H. S. Salt.

May 9.—“Shelley’s view of Nature compared with that of the Vedas, and of other Poets,” by Dr. Henry Sweet.

June 13.—“Shelley’s Women,” by Miss Blind.

Some other papers, as yet undetermined, will no doubt be read before the year closes.

§ 6. The *Shelley Concordance* is proceeding under the active direction of Mr. F. S. Ellis, to whom the debt of gratitude which we expressed last year must again be recorded on the present occasion, and with an increase, inasmuch as he now follows up his old gift of Shelley’s *Hellas* with a fresh present of his Alphabetical Table of Contents to the three standard Editions of Shelley’s Poems. Here is Mr. Ellis’s report on the subject :—

“I am happy to be able to report that, physical capacity and will having kept pace during the past year, the *Concordance-Lexicon* to Shelley has made what I venture to hope may be esteemed good progress. When I sent in my report upon it about twelve months since, I expressed my belief that the copying part of the *Concordance* would be completed within a year from the time it was put in hand (May 15, 1886), and I am happy to say that, thanks to the efficient help I was so fortunate as to meet with, I got the whole into my hands, and was able to finish the revision of it by the 1st of May, 1887. Since then I have been fully occupied in sorting the slips into one alphabet, and with the valuable assistance of Miss R. A. Newsam this was completed by December 4th. As there are about 120,000 slips, and these had to be passed through one’s hands not less than eight or nine times, it amounts to the handling of nearly a million of papers, which necessarily occupies a considerable time, however industrious one may be. Were it intended to print the *Concordance* on the plan which was first proposed for it, on the model of Mrs. Clark’s *Concordance to Shakespeare*, it might be said to be now ready for press, but to carry out the excellent suggestion of Dr. Furnivall, and give it the character of a lexicon as well as a concordance, will, I think, occupy at least another year

—perhaps two years—but of this I shall be better able to speak when I have been at work at it for a few weeks. When I see how many slips can be got through in a month, it will be easy to strike the average and calculate the time the whole will occupy accordingly. There is every reason to believe that Mr. Le Gallienne has made good progress with the small words, and that that portion of the work will be ready for incorporation with my own by the time I am prepared for it. During the progress of my work I have often found great hindrance from the difficulty I have experienced of turning readily to the smaller pieces and fragments of Shelley's poetry. The tables of contents are all that could be desired in their way, but as there are in all nearly 300 separate pieces, it is no easy matter for the eye to catch at once the particular title it is in quest of. I do not doubt that many students of Shelley have found the same difficulty that I have done in this matter, and with a view to obviate it in future, I have compiled what may be styled a concordance index adapted to the three standard editions of Shelley's works—(1) Mr. Rossetti's edition in three volumes, (2) Mr. Forman's edition in two volumes, (3) Mr. Forman's four-volume edition. This index will be so printed that it may be bound with either of these editions, and will, I hope, be in the hands of members very shortly, as it is now in the press."

§ 7. Last year we had to acknowledge the assiduous and able services of two successive Honorary Secretaries, Mr. Preston and Mr. Stanley Little. The latter gentleman might be familiarly characterised by the old phrase, "a glutton for work." His hands were so full of various and exacting kinds of work that this consideration, along with a condition of health which would not brook neglect, compelled him to tender his resignation in December last; and since then Mr. Wise has undertaken the duties of Honorary Secretary. No member of the Society is better entitled than Mr. Wise to the thanks of his fellow-members, on various grounds which need not be here particularised: and to no one could the duties of Honorary Secretary have been more confidently assigned by the Committee, who heartily acknowledge his alacrity in accepting the post—well known to them to be no sinecure.

The local Branches of the Shelley Society continue, it is presumed, on a satisfactory footing. In a letter addressed by Mr. Kinton Parkes to Mr. Rossetti on 20 December we have news of the Birmingham Branch, and that is highly gratifying. He says:—"I am sending

you herewith a paper [by Isabella Portgate] on *The Witch of Atlas*, which was read before our Branch on 15 November. . . . You will be pleased to hear that we have had a most successful term. At our last meeting we had seventy-three people. The number of Members is sixty ; and we've had an average attendance of forty-eight during the term. This is most satisfactory, for the numbers are considerably more than the corresponding ones last session. The interest now felt and manifested in Shelley is very great, and all owing to the Society."

§ 8. In the rules of the Shelley Society adopted at the General Meeting of last year it was provided that four members of the Committee should retire yearly. This having been arranged, it is proposed that the Committee for 1888 consist of the following members:—

MISS MATHILDE BLIND.
REV. STOPFORD A. BROOKE,
M.A.
BERTRAM DOBELL.
F. S. ELLIS.
ALFRED FORMAN.
H. BUXTON FORMAN.
FREDK. J. FURNIVALL, M.A.,
PH.D. (*Treasurer*).
REV. W. A. HARRISON, M.A.
JAMES STANLEY LITTLE.
PROF. A. S. NAPIER, M.A.,
PH.D.

ROBERT ALFRED POTTS.
WILLIAM F. REVELL.
WILLIAM MICHAEL ROSSETTI
(*Chairman*).
H. S. SALT.
GABRIEL SARRAZIN.
WM. BELL SCOTT.
G. BERNARD SHAW.
E. A. SILSBEE.
JOHN SLARK.
HENRY SWEET, M.A., PH.D.
W. B. TEGETMEIER.
JOHN TODHUNTER, M.D.

THOS. J. WISE, *Hon. Secretary*.

§ 9. Apart from the work of the Society, the chief Shelleian events of the year 1887 have been—

(1) The completion of the publication of the translation into French, by M. Felix Rabbe, of the poetical works of Shelley, supplemented by a Life of the poet in French, a work of very considerable interest. M. Rabbe has also translated some of Shelley's letters, and has published some instalments of the version.

(2) The publication of a "Life of Shelley," by one of our Members, Mr. William Sharp, in the series entitled "Great Writers." It would perhaps hardly besecm the Committee to commend the work of a Member of the

Society: otherwise we could easily have added some expressions of acknowledgment to Mr. Sharp.

§ 10. Thus far for 1887. To provide for 1888 and 1889 the Committee propose to cancel the Society's Extra Series, transfer its chief publications to the Original Series, and have the principal books for 1888 and 1889 ready in January, 1888, or soon after. The publications for 1888 will be:—

1. The *Papers* of the Shelley Society, Part I. [At Press.
2. The *Note-Book* of the Shelley Society, Part I. [At Press.
3. The *Mask of Anarchy*. A Facsimile of the holograph MS. in the possession of Mr. T. J. Wise, with an Introduction by Mr. Buxton Forman. [Ready.
4. Sir Percy Shelley's Musical Setting of *The Hymn of Pan*. [At Press.
5. An *Alphabetical Table of Contents* to Mr. W. M. Rossetti's and Mr. H. B. Forman's editions of Shelley's Poetical Works, compiled and presented by Mr. F. S. Ellis. [Ready.
6. The *Address to the Irish People*, edited by Thos. J. Wise, with an Introduction by G——; presented by Mr. W. B. Slater. [At Press.
7. *Rosalind and Helen*. Type-facsimile, edited, with an Introduction, by H. Buxton Forman; a gift to the Society by an American Member. [At Press.

This will be more than a good equivalent for the subscription-money, spite of the necessity, already adverted to, for restricting our printing operations.

§ 11. For 1889 we may expect to deliver—

1. The *Proposal for Putting Reform to the Vote*, by the Hermit of Marlow (Shelley). Facsimile of the holograph MS., with an Introduction by H. Buxton Forman. [Ready.
2. The *Necessity of Atheism*, presented by Mr. Wise. [Already in print.
3. The *Papers* of the Shelley Society, Part II.
4. The *Note-Book* of the Shelley Society, Part II.

Three of these publications, proper to 1889, will probably be ready within the current month of January, 1888; and such members as may be willing to pay in 1888 their subscription for 1889 will be furnished at once with those three publications for 1889. The Committee would like to see this suggested arrangement, which is no novelty, but has been a practical success in other

societies, carried out in a free, ungrudging spirit, as such a course would enable them to clear off a part of the large debt for printing. The sooner we clear it off the better for all parties; and especially the better for the printing and publishing work of the Society in the ensuing years of its existence.

§ 12. While the Committee acknowledge their two chief mistakes—the performance of the *Hellas* and the putting of important books like the Reform pamphlet and Mask facsimiles in the Extra Series—they can claim to have retrieved the latter, and they are on the way to repair the damage of the former. With the help of Members they feel confident that they can carry the Society's work to a successful outcome. But fresh Members and subscriptions are sorely needed.

It is hoped that members will forward their subscriptions for the new year to the Honorary Secretary as early as possible, that the first issue of books for 1888 may be put into circulation without delay. Nos. 3 and 5 in the first list on page 8 are in the publisher's hands ready for distribution; Nos. 1, 2, 4, and 6 will be ready in a few weeks; No. 7 is at press, and will be ready very shortly. Of the books for 1889, the *Proposal for Putting Reform to the Vote* is ready to be sent out, whilst the *Necessity of Atheism* is complete in type, and will be printed off shortly.

The Hon. Secretary's Cash Account (which is now in the hands of the Auditors) will appear in a later issue of this Report.

You are invited to join

THE SHELLEY SOCIETY.

THE Yearly Subscription (which constitutes Membership, save on disapproval by the Committee in the case of a new Member) is One Guinea, due every first of January, beginning January 1st, 1886, and should be paid to either the *Honorary Secretary*,

THOMAS JAMES WISE, Esq.,

127, Devonshire Road, Holloway, N.

or to the *Chairman of Committee*,

WILLIAM MICHAEL ROSSETTI, Esq.,

5, Endsleigh Gardens, Euston Road, London, N.W.

(The American Subscription is \$5.25, and may be paid as above, or to any Local Hon. Sec. in the United States: see p. 2.)

This Subscription entitles a Member to one copy of all the Publications of the Society during the current year (with a second copy of the *Note-Book*¹); to attend, and introduce a friend to, all the Society's Meetings, including the Concerts of Shelley Songs held at University College; and to admission to the Society's performances of Shelley's *Cenci* or *Hellas*, or (if the Society's funds allow of it) to both.

The following four books (all of which are now ready) will form the first issue of the Society's Publications for 1888.

1. *The Masque of Anarchy*. 1832. An exact reproduction in photo-lithography (by W. Griggs, of Elm House, Peckham) of the recently-discovered holograph Manuscript, now in the possession of Mr. Thomas J. Wise. With an Introduction by H. Buxton Forman. 4to. Price 10s. Boards. (*Five Hundred copies only have been printed. No more will at any time be produced.*) [Issued.]

2. *The Shelley Society's Papers*, Part I. by the Rev. Stopford A. Brooke, M.A.; Mathilde Blind; W. M. Rossetti; H. Buxton Forman, &c. 8vo. Price 10s. [Issued.]

3. *The Shelley Society's Note-Book*, Part I. Edited by the Honorary Secretaries. 8vo. Price 10s. [Issued.]

4. *An Alphabetical Table of Contents* to the three principal editions of Shelley's *Works*. Compiled, and presented to the Society, by Mr. F. S. Ellis. 8vo. Price 6s. [Issued.]

The following four books (which will also be issued to the subscribers for 1887) are all in an advanced state. The Committee hope to be able to send them out some time during April or May.

5. *An Address to the Irish People*. Dublin, 8vo, 1812. A Type-Facsimile Reprint on hand-made Paper. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. Walter B. Slater. Price 8s. Boards. [Ready shortly.]

6. *Rosalind and Helen*. London, 8vo, 1819. A Type-Facsimile Reprint on hand-made Paper. Edited, with an Introduction, by H. Buxton Forman. Presented by an American Member. Price 10s. Boards. [Ready shortly.]

7. *Posthumous Fragments of Margaret Nicholson*. 4to, 1810. A Type-Facsimile Reprint on hand-made Paper. With a portrait of Margaret Nicholson. Edited, with an Introduction, by Thomas J. Wise. Presented by Mr. F. S. Ellis and other Members. Price 12s. Boards. [Ready shortly.]

8. Robert Browning's *Essay on Shelley*. Edited and Presented by Mr. W. Tyas Harden. Octavo. Price 6s. Boards. [Ready shortly.]

¹ That is, one copy in separate numbers, and a second copy as a complete Part.

COMMITTEE.

MISS MATHILDE BLIND.	WILLIAM MICHAEL ROSSETTI.
REV. STOPFORD A. BROOKE, M.A.	(Chairman.)
BERTRAM DOBELL.	WILLIAM F. REVELL.
F. S. ELLIS.	H. S. SALT.
ALFRED FORMAN.	GABRIEL SARRAZIN.
H. BUXTON FORMAN.	WILLIAM BELL SCOTT.
FREDK. J. FURNIVALL, M.A., PH.D.	G. BERNARD SHAW.
(Treasurer.)	E. A. SILSBEE.
REV. W. A. HARRISON, M.A.	JOHN SLARK.
JAMES STANLEY LITTLE..	HENRY SWEET, M.A., Ph.D.
PROF. A. S. NAPIER, M.A., PH.D.	W. B. TEGETMEIER.
ROBERT ALFRED POTTS.	JOHN TODHUNTER, M.D
Hon. Sec., THOMAS JAMES WISE, 127, Devonshire Road, Holloway, London, N.	

Bank : London and County, Holborn Branch, 324, High Holborn, W.C.

Publishers : REEVES AND TURNER, 196, Strand, London, W.C.

Agents : CHARLES HUTT, Clement's Inn Gateway, Strand, London, W.C.

BERTRAM DOBELL, 5, Sandringham Buildings, Charing Cross Road,
London, W.C.

JARVIS, J. W. AND SON, 28, King William Street, Strand, London,
W.C.

Printers : R. CLAY AND SONS, Bread Street Hill, London, E.C.

LOCAL HONORARY SECRETARIES.

Auckland, New Zealand : Prof. H. M. POSNETT, University.

Birmingham : W. KINETON PARKES, Summerfield Crescent, Edgbaston.

California, U.S.A. : Professor Irving Stringham, University of California,
Berkeley, California.

Cambridge : H. C. MARILLIER, Peterhouse.

Cambridge, Massachusetts, U.S.A. : Prof. J. M. PEIRCE, 4, Kirkland Place.

Hackney : E. BERDOE, Tynemouth House, Victoria Park Gate.

Manchester : T. C. ABBOTT, Eastleigh, Queen's Road, Bowdon.

Melbourne, Victoria : FRANK SCRIVENOR, 28, Market Square, Collins Street
West.

Newcastle-on-Tyne : CHARLES J. ROBINSON, 11, Heaton Road.

New York (Northern) : ADDISON CHILD, Childwold.

New York : CHARLES W. FREDERICKSON, 741, Lexington Avenue.

Oxford :

Reading : J. J. ROSSITER, 12, Abbot's Walk, Forbury Gardens.

Uxbridge : ALFRED FOUNTAIN, Highfield, Hillingdon.

The Committee wish to see a large number of Branch Shelley Societies and Local Shelley Reading Clubs established, out of London, and in its suburbs. They will be glad to appoint as *Local Honorary Secretaries* such persons as will undertake to do what they can to promote the study of Shelley in their different localities.

The Society's Meetings and Papers during its Third Session, 1888, will be at University College, Gower Street, at 8 P.M. on Wednesdays.

- Jan. 11. a. Second Annual General Meeting.
 b. "On Shelley's *Prometheus Unbound*, considered as a Poem. II," by W. M. ROSSETTI.
 Feb. 8. "On Shelley's Faith," by W. K. PARKES.
 March 14. "On Shelley's Metres," by Rev. Prof. J. B. MAYOR.
 April 11. "On *Julian and Maddalo*," by H. S. SALT.
 May 9. On "*Rosalind and Helen*," by H. Buxton Forman.
 June 13. "On Shelley's Women," by Miss M. BLIND.
 Oct. 10. "On Shelley's Socialism," (*second paper*) by Dr. E. Aveling.
 Nov. 14. "Short Notes on some Poems of Shelley," by the Rev. Stopford A. Brooke.
 Dec. 12.

Offers of Papers are desired, and should be made to the Chairman of Committee, Mr. W. M. ROSSETTI, or the Honorary Secretary, Mr. THOMAS JAMES WISE.

The following Papers were read before the Society during its First Session 1886:

- March 10. Inaugural Address on "Shelley," by the Rev. STOPFORD A. BROOKE.
 April 14. "On the Vicissitudes of *Queen Mab*," by H. BUXTON FORMAN.
 May 12. "On the Religion of Shelley," by F. J. MAYNARD, of St. John's College, Oxford.
 Nov. 10. "Shelley's View of Nature contrasted with Darwin's," by Miss MATHILDE BLIND.
 Dec. 15. "A Study of *Prometheus Unbound*," by WILLIAM MICHAEL ROSSETTI.
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The following Papers were read before the Society during its Second Session, 1887:—

- Jan. 26. First Annual General Meeting.
 Feb. 9. "On *The Triumph of Life*," by JOHN TODHUNTER, M.D.
 March 9. "Miss Alma Murray as 'Beatrice Cenci,'" by B. L. MOSELY, LL.B.
 April 13. "On *The Revolt of Islam*," by ALEX. GALT ROSS, B.A.
 May 11. Concert of Shelley Songs.
 June 8. "On *The Hermit of Marlow*," by H. BUXTON FORMAN.
 Oct. 12. "On Lord Beaconsfield and Shelley," by Dr. R. GARNETT.
 Nov. 9. "On Shelley's *Prometheus Unbound*, considered as a Poem. I," by W. M. ROSSETTI.
 Dec. 14. "On Shelley's 'Socialism,'" by Dr. E. AVELING.

THE SHELLEY SOCIETY.

(Original Prospectus, with slight revision.)

THIS Society is started to gather the chief admirers of the Poet into a body which will work to do his memory honour, by meeting to discuss his writings, qualities, opinions, life, and doings; by getting his plays acted; by reprinting in Type-Facsimile the original editions of his books; by facsimileing such of his MSS as may be accessible; by compiling a Shelley Lexicon or Concordance; by getting a Shelley Primer published; by generally investigating and illustrating his genius and personality from every side and in every detail; and by extending his influence.

The charm and power of Shelley as poet, essayist, letter-writer and man, are too widely acknowledged to need dwelling on here. No more attractive figure than his beams from the gallery of our literature. The present age is beginning to do justice to the high qualities of his genius, and it is but natural that those men and women who appreciate it should desire to band themselves into a Shelley Society, in which they can commune together and take steps to reach ends which, individually, they could not attain.

One of these is the performance of Shelley's plays. He himself wanted to have his *Cenci* on the stage, with Miss O'NEIL as Beatrice. MACREADY, after he had retired from the boards, declared he would come back to them if he had the chance of playing Count Cenci. Now the Shelley Society can get the play acted early next May. Miss ALMA MURRAY, whose charming performances of Constance and Colombe in Browning's *In a Balcony* and *Colombe's Birthday* have so delighted the Browning Society, has kindly promised to play Beatrice Cenci, and Mr. HERMANN VEZIN has been good enough to undertake Count Cenci. They will use their influence with other good actors to volunteer for the other parts. *Hellas* may perhaps follow *The Cenci* in November, 1886, as Dr. W. C. Selle is setting its choruses to music for the Society.

Many points to be discussed in Shelley's works and life, his religion, politics, sociology views of nature and art, mythology,

metre, revisions, development, &c., &c., will occur to every student, as also the need of a reprint of his first editions, of old articles on him, and the facsimileing of his MSS. No one doubts that when a set of Shelley students get together, they will find plenty of work for their Shelley Society to do, and that their Papers and Discussions can be kept clear of any of the old *odium theologicum* and the like. Dispassionate treatment of all Shelley topics is now easy, and is consistent with the entire frankness of expression which the Society will always allow in its Meetings and publications.

It is proposed that the Committee consist of Shelley workers, Messrs. W. M. ROSSETTI, H. BUXTON FORMAN, T. J. WISE, TODHUNTER, B. DOBELL, and other students of Shelley, like the Rev. STOPFORD A. BROOKE, the Rev. W. A. HARRISON, Mr. ALFRED FORMAN, Mr. HENRY SWEET (who suggested the formation of a Shelley Society) and Dr. FURNIVALL (the founder of the Society), whose father knew and liked Shelley, as Shelley liked him. The number of the Committee will be twenty-four. This Committee will manage the Society till January 1887, and then suggest to Members the future Rules and Officers of the Society. (The Society is constituted for ten years only.) The Society's publishers are Messrs. REEVES and TURNER, of 196, Strand, London, W.C.; its printers, Messrs. R. CLAY and SONS, of Bread Street Hill, London, E.C., and Bungay, Suffolk.

The Society's Meetings will be held at University College, Gower Street, W.C., at 8 P.M., on the second Wednesday in March, April, May, November and December, 1886, &c.

The Annual Subscription, which constitutes Membership, is One Guinea, due every 1st of January. Members' Names and Subscriptions should be sent at once to W. M. ROSSETTI, Esq., 5, Endsleigh Gardens, London, N.W., or to the Hon. Sec., THOMAS JAMES WISE, 127, Devonshire Road, Holloway, N.

The Society's Publications will be issued in Four Series:—

Series I. will consist of the *Papers* read before the Society, and an Abstract of any which are not printed in full, together with Reports of the Discussions at the Society's Meetings. The *Abstracts* and *Reports* will appear in "*The Shelley Society's Note-Book*," which will be edited by the Honorary Secretary, and will contain Shelley "*Notes and Queries*" and 'News,' for both of which, contributions from Members are desired. The *Papers* and *Note-Book* will be issued both singly and in Parts. Each set will be formed into separate Parts and Volumes of convenient size.

Series II. will be a set of Type-Facsimile Reprints of the original editions of Shelley's works, with full bibliographical Introductions. A list of these will be found on page 7. Gifts of Reprints are much desired.

Series III. will consist of Reprints of the most important *Magazine Articles* on Shelley and his Works:

§ 1. *Biographical*, beginning with Hogg's seven important articles on "Shelley at Oxford," &c., in *The New Monthly Magazine*, 1832 and 1833.

§ 2. *Contemporary Criticisms* of Shelley's Works. (The abusive tone of most of these constitutes their main interest to Shelley students. The amusing ones in *The Gentleman's Magazine* of 1822 appeared in the Society's *Note-Book*, No. 2.)

§ 3. *Critical Articles* in later periodicals on Shelley and his Works. Though these will be mainly from journals of the last ten years (see the list on pages 8, 9), yet such Reviews as those of Shelley's *Posthumous Poems* in *The Edinburgh Review* of July 1824 (vol. xl. pp. 494-514, by Hazlitt), in the *Quarterly* of June 1826 (vol. xxxiv. pp. 148-153), in the *Metropolitan Quarterly Magazine* (No. 3), 1826, and *The Mirror* (vol. vii. pp. 215-217), 1826, and on Shelley in *The Censor*, 1829 (pp. 38-9, 49-51, 86), will not be excluded.

(The reproduction of Copyright Articles will of course depend on the consent of the copyright owners being obtained. The Committee trust that the generosity usual in like cases will be extended to the Shelley Society.)

Series IV. will be a *Miscellaneous* one, and will include an edition of *The Cenci* for the Society's performances of the play; Mr. Rossetti's *Memoir of Shelley*; *Shelley's Autobiography*; a *Shelley Primer* (by Mr. H. S. Salt); a *Concordance to Shelley's Poetical Works* (by the Society's Volunteers, and edited by Mr. F. S. Ellis); a *Word- and Subject-Index to his Prose Works and Letters*, and such other works as may hereafter be decided on.

PUBLICATIONS SUGGESTED.

Series I. *Papers and Note-Book.*

1. *The Shelley Society's Papers.*—Part I. Containing the Inaugural Address of the Rev. Stopford A. Brooke, M.A., the three Lectures on *Prometheus Unbound*, by W. M. Rossetti, and other Papers of the Sessions 1886—1887. [Issued.]

2. *The Shelley Society's Note-Book.*—Part I. (Nos. 1 to 7.) Containing Abstracts of the Discussions, Shelley "Notes and Queries," "News," &c. [Issued.]

Series II. *Type-Facsimile Reprints of Shelley's Original Editions.*

1. *Adonais.* 4to. Pisa, 1821. Edited by THOMAS J. WISE. [Issued.]

2. Shelley's Review of Hogg's *Memoirs of Prince Alexy Haimatoff* in the *Critical Review* for December 1814 (not in facsimile), with Prof. Dowden's Article on it.¹ Edited by THOMAS J. WISE. Crown 8vo. [Issued.]

3. *Alastor.* Fcap. 8vo. 1816. Edited by BERTRAM DOBELL. [Issued.]

4. *A Vindication of Natural Diet.* 12mo. 1813.² [Issued.]

5. *Hellas, a Lyrical Drama.* 8vo. 1822. (Edited by THOMAS J. WISE. Presented by Mr. F. S. ELLIS.) [Issued.]

6. *An Address to the Irish People.* 8vo. 1812. Edited by THOMAS J. WISE. Presented by Mr. WALTER B. SLATER. [Ready immediately.]

7. *Epipsychidion.* 8vo. 1821. Presented by Mr. R. A. POTTS. [Issued.]

8. *The Necessity of Atheism.* 12mo. (Not dated, but 1811.) Edited and Presented by Mr. THOMAS J. WISE. [Ready shortly.]

9. *Posthumous Fragments of Margaret Nicholson.* 4to. 1810. [Ready shortly.]

10. *A Letter to Lord Ellenborough.* Crown 8vo. (Not dated, but 1812.) [In type.]

11. *A Refutation of Deism.* 8vo. 1814. [In type.]

12. *The Wandering Jew.* 8vo. Edited, with an Introduction, by BERTRAM DOBELL. [Issued.]

13. *The Masque of Anarchy.* Fcap. 8vo. Written in 1819, first published in 1832. Edited by THOMAS J. WISE. [In type.]

14. *Oedipus Tyrannus.* 8vo. 1820.

15. *Proposals for an Association of Philanthropists.* 8vo. (Not dated, but 1812.) [In type.]

16. *A Proposal for putting Reform to the Vote.* 8vo. 1817.

17. *Rosalind and Helen.* 8vo. 1819. [Ready shortly.]

18. *Prometheus Unbound.* 8vo. 1821.

19. *Laon and Cythna.* 8vo. 1818. With Shelley's MS. alterations of it into *The Revolt of Islam.* Edited by H. BUXTON FORMAN. [Preparing.]

20. *Queen Mab.* Crown 8vo. 1813. With Shelley's MS. alterations. Edited by H. BUXTON FORMAN.

21. *Zastrozzi.* 12mo. 1810.

22. *St. Irvyne, or the Rosicrucian.* 12mo. 1811.

23. *Posthumous Poems.* 8vo. 1822.

24. *Essays, Letters from Abroad, &c.* 2 vols. Crown 8vo. 1841.

25. A collection of all Shelley's *Poems and Fragments of Verse* (mostly posthumous publications) not included in the above volumes.

26. A collection of all Shelley's scattered *Prose Writings* not included in the above volumes.

¹ From "Some Early Writings of Shelley," in *The Contemporary Review*, September, 1884.

² 500 copies of the cheap reprint of this tract have been presented to the Society by Mr. W. E. A. Axon.

Series III. *Magazine Articles.*

(Many of the most important contributions to Shelley Biography are to be found in Periodical Literature. The following are those chiefly needed to fill up the gaps in the story of the Poet's life, and to correct the many inaccuracies of Hogg, Medwin, and other of his earlier biographers.)

SECTION I.—*Biographical.*

PART I.—Statements by writers personally acquainted with Shelley.

Edited, with an Introduction, by Thomas J. Wise.

With two Portraits. Now at press.

1. "Percy Bysshe Shelley," in *Stockdale's Budget*, 1826-7.
2. Hogg's "Shelley at Oxford,"¹ in *The New Monthly Magazine*, January, February, April, July, October, and December, 1832, pp. 90-96, 136-144, 343-352, 65-73, 321-330, 505-513.
3. Hogg's "The History of Percy Bysshe Shelley's Expulsion from Oxford," in *The New Monthly Magazine*, for May, 1833, pp. 17-29.
4. "A Newspaper Editor's Reminiscences," in *Fraser*, No. cxxviii. June, 1841, pp. 699-710.
5. Peacock's "Memoirs of Shelley," in *Fraser*, No. ccxlii., June, 1858 pp. 643-659; No. ccclxi., January, 1860, pp. 92-109; No. ccclxiii., March, 1860, pp. 301-319; No. ccclxv., May, 1860, p. 738; and No. ccclxxxvii., March, 1862, pp. 343-346.
6. "Shelley, by One who Knew Him," by Thornton Hunt, in *The Atlantic Monthly*, February, 1863, pp. 184-204.

The Committee would be glad if members who may possess the holographs of any of Shelley's Letters printed in either of the above articles, would kindly allow the editor to collate them.

PART II.—Statements by later writers.

1. "Notes on Shelley's Birthplace," by W. Hale White, in *Macmillan's Magazine*, No. 233, vol. xxxix. pp. 461-465.
2. "On the Drowning of Shelley," by R. H. Horne, in *Fraser*, Nov. 1870, pp. 618-625.
3. "Shelley in 1812-13: An Unpublished Poem," by W. M. Rossetti, in *The Fortnightly Review*, January, 1871, pp. 67-85.
4. "Shelley's Last Days," by Dr. Garnett, in *The Fortnightly Review*, June 1, 1878, pp. 850-866.
5. "Improvisatore Sgricci in Relation to Shelley," by H. Buxton Forman, in *The Gentleman's Magazine*, January, 1880, pp. 115-123.
6. "Shelley's Life near Spezzia, his Death and Burials," by H. Buxton Forman, in *Macmillan's Magazine*, No. 247, May, 1880, pp. 43-58.
7. "Shelley and Mary," in *The Edinburgh Review*, No. 320, October, 1882, pp. 472-507.

¹ The six articles under this title ("Shelley at Oxford"), and the supplementary article recounting the Expulsion of Shelley and himself from Oxford, contributed by Hogg to *The New Monthly Magazine*, in 1832 and 1833, form perhaps the most valuable portion of the two volumes which Hogg afterwards issued in 1858.

Series III. SECTION 2.—Contemporary Criticisms of Shelley and his Works.

1. Review of "Zastrozzi" in *The Critical Review*. November, 1810, vol. xxi. 3rd series, 1811.
2. " " "St. Irvyne" in *The British Critic*, January, 1811.
3. " " "Poems by Victor and Cazire" in *The Poetical Register*, vol. viii., 1810-11, p. 617.
4. " " "Poems by Victor and Cazire" in *The British Critic*, April, 1811, vol. xxxvii. p. 408.
5. " " "Queen Mab" in *The Theological Inquirer*, 1815.
6. " " Poems in *The Mirror*, 1819.
7. " " "Alastor" in *Blackwood's Magazine*, November, 1819.
8. " " "Laon and Cythna," "The Revolt of Islam" in *The Quarterly*, No. xlii., September, 1819, pp. 460-471 (and "Rosalind and Helen," p. 470).
9. " " "Rosalind and Helen," and "Alastor" in *Blackwood's Magazine*, June and Nov., 1819; and "Adonais," in Dec., 1821.
10. " " "The Cenci" in *The Literary Gazette*, No. 167, April 1, 1820, pp. 209-210.
11. " " "Prometheus Unbound" in *The Literary Gazette*, No. 190, September 9, 1820, pp. 580-582.
12. " " "The Cenci" in *The New Monthly Magazine*, May, 1820.
13. " " "The Cenci" in *The London Magazine*, No. 5, May, 1820.
14. "The Honeycomb," No. 9. Saturday, August 12, 1820. "Portraits of the Metropolitan Poets," No. iii. Mr. Percy Bysshe Shelley pp. 65-71.
15. Review of "Queen Mab" in *The Literary Gazette*, No. 226, May 19, 1821, pp. 305-308.
16. " " "Epipsychidion," in *The Gossip*, June, 1821.
17. " " "Adonais" in *The Literary Gazette*, December 8, 1821, pp. 772-773.
18. " " "Prometheus Unbound" in *The Quarterly*, No. xli. December, 1821, pp. 168-180.
19. Leigh Hunt's 'Reviews' in *The Examiner*.

Series III. SECTION 3.

The most important critical articles—not necessarily excluding reviews—which have been contributed to later periodicals.

1. "The Life and Poetry of Shelley," by David Masson, in *Macmillan's Magazine*, June, 1860, pp. 338-350.
2. "The Poems of Shelley," in *The North British Review*, No. cv., October, 1870, pp. 30-58.
3. "Shelley's Metaphysics," by A. Cordery, in the *Dark Blue*, June, 1872, pp. 478-488.
4. "Shelley's 'Prometheus Unbound,'" by Arthur Clive, in *The Gentleman's Magazine*, No. lxxi., April, 1874, pp. 421-437.
5. Mr. W. M. Rossetti's two Lectures on Shelley, in the *Dublin University Magazine*, February and March, 1878, pp. 138-155, 262-277.
6. "Some Thoughts on Shelley," by Stopford A. Brooke, in *Macmillan's Magazine*, No. 248, June, 1880, pp. 124-135.
7. "The Prometheus of Æschylus and of Shelley," by the Rev. W. A. O'Connor, B.A., in *The Manchester Quarterly*, No. i., January, 1882, pp. 29-45.

8. "Shelley as a Teacher," by H. S. Salt, in *Temple Bar*, No. 264, November, 1882, pp. 365-377.

9. "A Note on Shelley," by James Thomson (B.V.) in *Progress*, vol. iii., No. 2, February, 1884, pp. 113-117.

10. "Some Early Writings of Shelley," by Professor Dowden, in *The Contemporary Review*, September, 1884, pp. 383-396.

11. "Shelley's Philosophical View of Reform," by Professor Dowden, in *The Fortnightly Review*, November 1886, No. cxxxix., New Series, pp. 543-562.

Series IV. *Miscellaneous.*

1. "A Shelley Bibliography." Part I. Edited by H. Buxton Forman. (This work is published by Reeves and Turner.) [Issued.]

2. "A Memoir of Shelley" (reprinted from Mr. Rossetti's edition of his Works), with a fresh Preface by W. M. Rossetti, and a full *Index*. [Issued.]

3. "The Cenci" : a cheap edition for the Society's performance of the Tragedy in May, 1886, with an etched portrait of Beatrice, an Introduction by Alfred Forman and H. Buxton Forman, and a Prologue by Dr. John Todhunter. [Issued.]

4. "A Shelley Primer." By H. S. Salt, (Messrs. Reeves and Turner, 196, Strand, W.C., published this early in 1887, and the Society took a copy for each of its Members.) [Issued.]

5. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886 : with an Introduction by the Composer. Imperial 8vo. *Wrappers*. [Issued.]

6. "An Alphabetical *Table of Contents* to the three principal editions of Shelley's *Works*." Compiled, and presented to the Society, by Mr. F. S. Ellis. [Issued.]

7. A cheap edition of *Hellas*, prepared for the Society's performance of the drama. Edited (with a brief Introduction) by Thomas J. Wise. 8vo. *Price 3s. in boards* (on fine paper, with a Portrait of Shelley, one hundred copies only printed), or *2s. in wrappers*. [Issued.]

8. Robert Browning's *Essay on Shelley*. Reprinted from the suppressed volumes of (forged) *Letters of Percy Bysshe Shelley*, published by Moxon, in 1852. Presented and Edited by Mr. W. Tyas Harden. 8vo. *Price 6s. Boards*. [Ready shortly.]

9. "Shelley's Autobiography : " *Cor Cordium*. A collection of all passages (poetry or prose) by Shelley relating to himself and his works, with annotations by Wm. Michael Rossetti. This work will include a considerable number of Shelley's *Letters*, hitherto unpublished. [Preparing.]

10. "A Concordance to Shelley's *Poetical Works*," and "a *General and Subject Index* to his *Prose Works* and *Letters*." Mr. F. S. Ellis has been good enough to undertake the editorship of these. Mrs. H. Buxton Forman has kindly placed her material for the former portion of this work at the Society's disposal. The Committee ask for volunteer help in both portions. Specimens are ready. Offers of help are to be sent to Mr. F. S. Ellis, The Red House, Chelston, Torquay. [Preparing.]

11. A reprint, in one volume, of Peacock's *Four Ages of Poetry*, and Shelley's *Defence of Poetry*.

12. "A Memoir of Shelley," by Leigh Hunt.

Members are invited to forward suggestions for such additional Publications as they may consider it desirable for the Society to produce.

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The Committee hope that some Members will give the Society other Facsimile Reprints, in addition to those already promised. An estimate of the cost of reproducing any of the original editions of Shelley's works may be had upon application to the Honorary Secretary. Two or more friends may well join in the gift of a book.

Shelley's Autobiography, by Mr. W. M. Rossetti—(see p. 10, Series IV., No. 8)—has long been prepared, and can be revised, completed, and sent to press, as soon as the Society has money enough to print it. This could be in 1888 if the Society's membership reaches the number of 500 in 1887.

PUBLICATIONS FOR 1886.

1. Shelley's *Adonais*: an Elegy on the Death of John Keats. Pisa, 4to, 1821. A Type-Facsimile Reprint on hand-made Paper; edited, with a Bibliographical Introduction, by Thomas J. Wise. (*Third Edition, Revised.*) Price 10s. Boards.

2. Shelley's *Hellas, a Lyrical Drama*. London, 8vo, 1822. A Type-Facsimile Reprint on hand-made Paper; together with Shelley's *Prologue to Hellas*, and Notes by Dr. Garnett and Mary W. Shelley. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. F. S. Ellis. (*Third Edition.*) Price 8s. Boards.

3. Shelley's *Alastor, or The Spirit of Solitude; and other Poems*. London, fcap. 8vo, 1816. A Type-Facsimile Reprint on hand-made Paper, with a new Preface by Bertram Dobell. (*Second Edition, Revised.*) Price 6s. Boards.

4. Shelley's *Cenci* (for the Society's performance in May), with a prologue by Dr. John Todhunter; an Introduction and Notes by Harry Buxton Forman and Alfred Forman; and a Portrait of Beatrice Cenci. Crown 8vo. Price 2s. 6d. Boards.

5. Shelley's *Vindication of Natural Diet*. London, 12mo, 1813. A Reprint, 1882, with a Prefatory Note by H. S. Salt and W. E. A. Axon. Presented by Mr. Axon. (*Second Edition.*)

6. Shelley's Review of Hogg's novel, "Memoirs of Prince Alexy Haimatoff." Now first reprinted from *The Critical Review*, Dec. 1814, on hand-made Paper, with an Extract from Prof. Dowden's article, "Some Early Writings of Shelley" (*Contemp. Rev.*, Sept. 1884). Edited, with an Introductory Note, by Thos. J. Wise. (*Third Edition, Revised.*) Crown 8vo. Price 2s. 6d. Boards.

7. *A Memoir of Shelley*, with a fresh Preface, by William Michael Rossetti; a Portrait of Shelley; and an engraving of his Tomb. (*Second Edition, with Contents and a full Index.*) Crown 8vo. Boards.

8. *The Shelley Library: an Essay in Bibliography*. London, 8vo, 1886. Part I. 'First Editions and their Reproductions.' By H. Buxton Forman. Boards.

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1. Shelley's *Eptpsychidion*. London, 8vo, 1821. A Type-Facsimile Reprint on hand-made Paper; with an Introduction by the Rev. Stopford A. Brooke, M.A., and a Note on the text of the poem by Algernon C. Swinburne. Edited by Robert A. Potts. Presented by the Editor. Price 10s. Boards.

2. *The Wandering Jew*, a Poem by Percy Bysshe Shelley. Edited, with an Introduction, by Bertram Dobell. 8vo. Price 8s. Boards.

3. *The Shelley Primer*, by Mr. H. S. Salt. This is published by Reeves and Turner, and the Society has taken a copy for each of its Members.

4. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886. Imperial 8vo. Wrappers. Price 4s.

All these Publications of the Society for 1886 and 1887 are kept in stock, and new Members can be supplied with them

upon payment of the back subscription. Additional copies of such as are on sale can be obtained from the Society's Publishers or Agents, or through any bookseller.

CHEAP EDITION OF "HELLAS."

The Committee also printed a cheap edition of *Hellas*, prepared for the Society's performance of the drama. Edited (with a brief Introduction) by Thomas J. Wise. 8vo. Price 3s. in boards (on fine paper, with a Portrait of Shelley, one hundred copies only printed), or 2s. in wrappers. Copies can be obtained by Members at one half the published price upon application to the Honorary Secretary. The book can also be procured from the Society's Publishers and Agents.

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The following will be the Society's Publications for 1888 :—

1. *The Masque of Anarchy*. 1832. An exact reproduction in photolithography (by W. Griggs, of Elm House, Peckham) of the recently-discovered holograph manuscript, now in the possession of Mr. Thomas J. Wise. With an Introduction by H. Buxton Forman. 4to. Price 10s. Boards. (*Five Hundred copies only have been printed. No more will at any time be produced.*) [Issued.]

2. *The Shelley Society's Papers*, Part I. (being the first part of Vol. I.), containing the *Inaugural Address* by the Rev. Stopford A. Brooke, and the various *Lectures* delivered to the Society by W. M. Rossetti; H. B. Forman; Dr. J. Todhunter; Mathilde Blind, &c. 8vo. pp. 194. Price 10s. [Issued.]

3. *The Shelley Society's Note-Book*, Part I. (being the first part of Vol. I.), containing Reports of the Meetings and Discussions; *Shelley Notes and News* and *Notes and Queries*; inedited *Poems* and *Sonnets* by Shelley, and other items of interest. Edited by the Honorary Secretaries. 8vo. pp. 213. Price 10s. [Issued.]

4. *An Alphabetical Table of Contents* to the three principal Editions of Shelley's Works. Compiled by Mr. F. S. Ellis, who presents the Volume to the Society. 8vo. Price 6s. [Issued.]

5. *An Address to the Irish People*. Dublin, 8vo. 1812. A Type-Facsimile Reprint on hand-made Paper: edited, with an Introduction, by Thomas J. Wise. Presented by Mr. Walter B. Slater. Price 8s. Boards. [Ready shortly.]

6. *Rosalind and Helen*. London, 8vo. 1819. A Type-Facsimile Reprint on hand-made Paper: edited, with an Introduction, by H. Buxton Forman. Presented by an American Member. Price 10s. Boards. [Ready shortly.]

7. *Posthumous Fragments of Margaret Nicholson*. 4to., 1810. A Type-Facsimile Reprint on hand-made Paper: edited, with an Introduction, by Thomas J. Wise. With a Portrait of Margaret Nicholson. Price 12s. Boards. [Ready shortly.]

8. *Robert Browning's Essay on Shelley*. Reprinted from the suppressed volume of (forged) *Letters of Shelley* published by Moxon in 1852. Presented and Edited by Mr. W. Tyas Harden. 8vo. Price 6s. Boards. [Ready shortly.]

Mr. F. S. Ellis, who has already given us the Reprint of *Hellas*, and is now giving us the much needed *Alphabetical Table of Contents* to the various editions of Shelley's *Works*, has offered to defray one-half the cost of the Reprint of the *Posthumous Fragments of Margaret Nicholson*, provided some other Member or Members will supply the other half. Several Members of the Committee (Messrs. H. B. Forman, F. J. Furnivall, W. M. Rossetti, R. A. Potts, Bertram Dobell, and T. J. Wise) have each subscribed Two Guineas towards this object. The Committee therefore trust that some other Members of the Society will come forward with subscriptions to cover the balance of the cost, in order that the book (which is already complete in type) may be issued without delay. The Honorary Secretary will be glad to receive contributions, or promises of contributions, for this purpose.

PUBLICATIONS FOR 1889.

Some of the Society's Publications for 1889 are now ready. These can be delivered at once to any Member who cares to pay his next year's Subscription in advance. The following books will be issued in 1889, together with such additional works as may be presented to the Society, or as the funds placed at their disposal may enable the Committee to produce.

1. Shelley's *Proposal for Putting Reform to the Vote throughout the Kingdom*. 8vo. 1817. An exact reproduction in photo-lithography (by W. Griggs, of Elm House, Peckham) of the original holograph manuscript. With a frontispiece of Shelley's house at Marlow, and an Introduction by H. Buxton Forman. (A detailed account of this manuscript will be found in *The Shelley Library*, pp. 65, 66.) 4to. Price 10s. Boards. (*Five Hundred copies only* have been printed. No more will at any time be produced.)

[Issued.]

2. Shelley's *Hymn of Pan*, set to music by his son, Sir Percy F. Shelley, Bart., in 1864. This has not hitherto been on sale, but has now been printed for the Society by Sir Percy's permission. Folio. Price 3s.

[Issued.]

3. *The Necessity of Atheism*. 12mo. (Not dated, but 1811.) A Type-Facsimile Reprint on hand-made Paper: edited, with an Introduction, by Thomas J. Wise. Presented by the Editor. 12mo. Price 6s. Boards.

[In type.]

4. The Shelley Society's *Papers*, Part II.

5. The Shelley Society's *Note-Book*, Part II.

The Committee will print and issue from time to time the *Papers* read at the various meetings. They also hope to produce some further numbers of the *Note-Book*, but in this they will be guided entirely by the amount of the funds placed at their disposal.

THE SOCIETY'S PERFORMANCE OF SHELLEY'S "CENCI."

The Society's performance of *The Cenci*, the first since the tragedy was written in 1821, was held in the presence of 2,300 Members and guests, at the Grand Theatre, Islington, London, N., on Friday, May 7th, 1886, at 2 p.m. Dr. Todhunter's Prologue, written for the occasion, preceded the performance.

<i>Beatrice Cenci</i>	Miss ALMA MURRAY,
<i>Count Francesco Cenci</i>	Mr. HERMANN VEZIN,
&c.	&c.

The *Cenci* will probably be repeated at some future date, after having been carefully revised, compressed, and adapted for the stage. The cost of such reproduction, however, will be defrayed by special subscriptions, as the Committee do not see their way to allow the general funds of the Society to be burdened with it.

THE SOCIETY'S PERFORMANCE OF "HELLAS."

Shelley's *Hellas* is so plainly not an acting drama that the Committee resolved to perform it with recitations of the solo parts, and music for the choruses. They accepted the offer of Dr. W. C. Selle to compose the music ; and under his conductorship, Mr. Podmore reciting, *Hellas* was performed at St. James's Hall, with a full band and chorus, on the evening of Tuesday, November 16th, 1886, before an audience of some 3,000 people by whom it was well received. The Committee, however, have resolved not to repeat the experiment.

TRIAL LIST OF SHELLEYANA.

Mr. T. J. Wise's *Trial List of Shelleyana* is now approaching completion, and will appear shortly in the *Note-Book*. Mr. Wise will be glad if those Members who have been collecting lists of *Reviews*, *Notices*, &c., will kindly send them to him at an early date in order that they may be incorporated at once, and thus save the printing of supplementary short lists, which, in addition to the extra expense incurred, would render the work less easy of reference than if complete in one single mass. Items of a date prior to 1858, are particularly desired.

LARGE PAPER COPIES.

A few Large-Paper copies (Quarto size) of some of the Society's Publications have been privately printed. These can be obtained (*at net cost price*) by Members upon application to the Honorary Secretary.

NOTE.—These special copies will be supplied to Members *only*. They are not obtainable through the Trade.

OTHER SOCIETIES.

New Shakspere, founded by Dr. Furnivall in 1873, to promote the intelligent study of SHAKSPERE, and to print his Works in their original Spelling, with illustrative Treatises. *President*, ROBERT BROWNING. *Director*, F. J. FURNIVALL. *Hon. Sec.*, K. Grahame, 65, Chelsea Gardens, Chelsea Bridge Road, London, S.W. Subscription One Guinea a year.

Chaucer, founded by Dr. Furnivall in 1868, to print all the best Chaucer MSS., &c. *Editor in chief*, F. J. Furnivall. *Hon. Sec.*, W. A. Dalziel, 67, Victoria Road, Finsbury Park, London, N. Subscription Two Guineas a year.

Wyclif, founded by Dr. Furnivall in 1882, to print Wyclif's Latin Works. *Editors*, F. D. Matthew, Reginald Lane Poole, Dr. Rudolf Buddensieg, Prof. Loserth, &c. *Hon. Sec.*, J. W. Standerwick, General Post Office, London, E.C. Subscription, One Guinea a year.

Early English Text, founded by Dr. Furnivall in 1864, to print all Early English literary MSS. *Director*, F. J. Furnivall. *Hon. Sec.* W. A. Dalziel, 67, Victoria Road, Finsbury Park, London, N. One Guinea a year for the *Original Series* of prints of MSS. only, and One Guinea for the *Extra Series* of prints from MSS. or black-letters of Texts before printed.

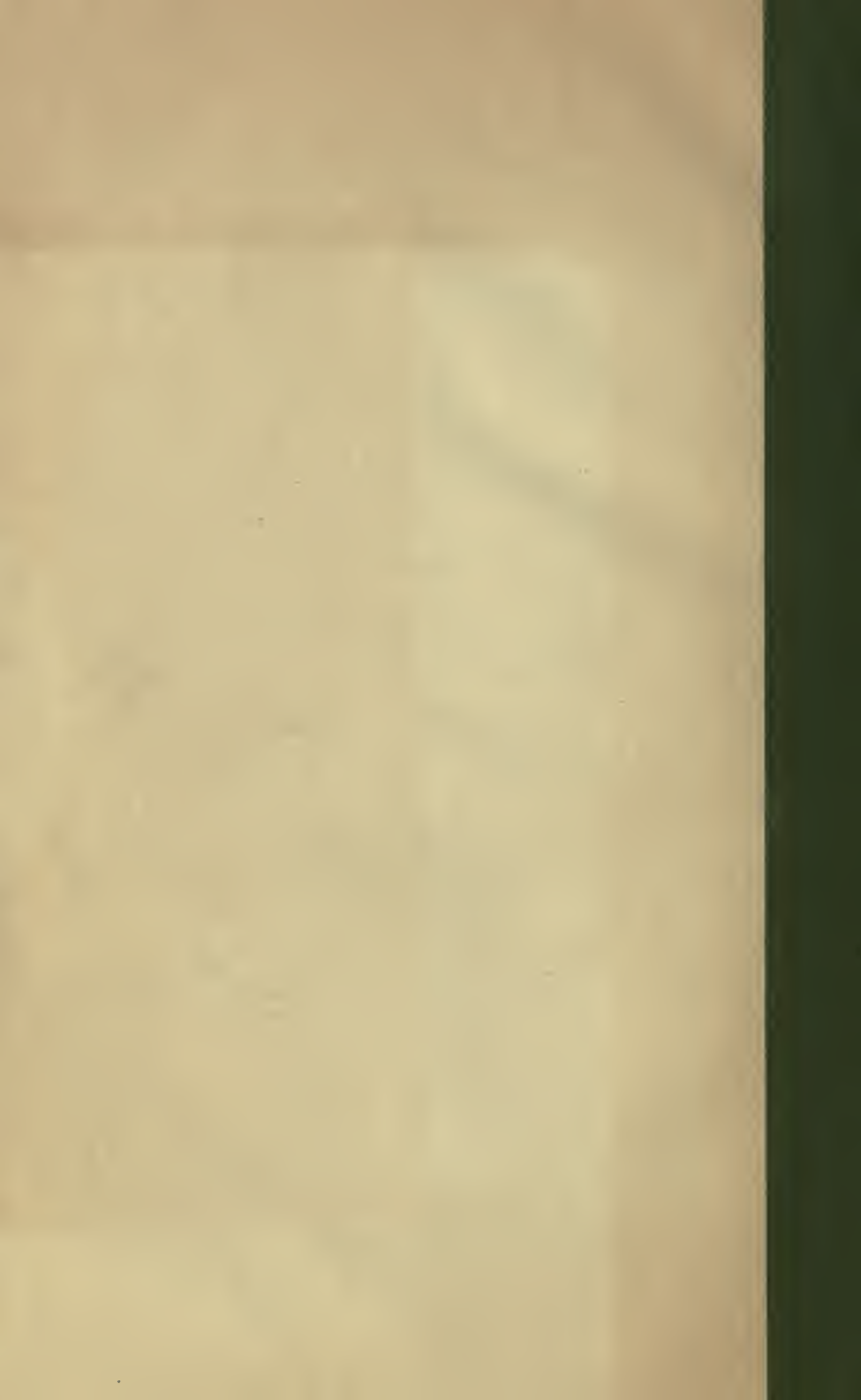
Ballad, founded by Dr. Furnivall in 1868, to print all early English MS. Ballads, and reprint the Roxburghe, Bagford and other collections of printed Ballads. *Editor in chief*, The Rev. J. W. Ebsworth, M.A. *Hon. Sec.*, W. A. Dalziel, 67, Victoria Rd., London, N. £1 1s. a year.

Browning, founded in July 1881, by Dr. Furnivall and Miss E. H. Hickey, to further the study of ROBERT BROWNING's poems, and to print papers on them and Illustrations of them. Subscription, One Guinea a year. *Hon. Sec.*, Walter B. Slater, 249, Camden Road, London, N.

Philological, founded in 1842, to investigate the Structure, the Affinities, and the History of Languages. *Hon. Sec.*, F. J. Furnivall, 3, St. George's Square, London, N.W. One Guinea entrance, and one a year. Parts I. and II. of the Society's English Dictionary, for which material has been collecting for 30 years, have been lately issued, edited by Dr. J. A. H. Murray, and publisht by the Clarendon Press, Oxford.

Wagner, to promote the study of his Musical and other works, and the performance of his Operas at Bayreuth. *Hon. Sec.* for England, B. L. Mosely, 55, Tavistock Square, London, W.C. Subscription, Ten Shillings a year.

Shakspere Quarto Facsimiles, 10s. 6d. each, or 6s. if the whole series of forty is taken, edited by Dr. F. J. Furnivall, Prof. Dowden, Mr. P. A. Daniel, Mr. H. A. Evans, Mr. Arthur Symons, Mr. T. Tyler, the Rev. W. A. Harrison, and other Shakspere scholars. To be had of B. Quaritch, 15, Piccadilly, London, W. (Thirty Facsimiles have been publisht, and ten more will be ready soon. The Series will be completed in 1887.)



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